



2nd - 3rd September 2011

Technical Rider

Wolfszeit Festival 2011

You will find, attached, information relating to your performance at the WOLFSZEIT Festival 2011.

Without any comments or news from band management or touring production by the 28th of August, the whole present rider content will be considered as acknowledged and accepted.

In this rider you will get technical information for all Artists performance.

Thank you for reading following pages **carefully**.

Please note that this tech. rider is the only one available.



Summery

Contacts	3
Stage Information – Overall	4
Sizes.....	4
Access.....	4
Times	4
Crowd Management	4
Sound Level	4
Behavior on/off Stage	5
Stage Information - Technical.....	5
FOH and Monitor Desk.....	5
Lights	5
Power	5
Backdrops	5
Special Information.....	6
Pyro/Show Effects.....	6
Radio Frequencies.....	6
Video	6
Technical Specification.....	7
Stage.....	7
Light Desk	7
PA-System.....	7
FOH Tech Specs.....	7
Monitor Tech Specs	8
Recording	8

Contacts

Sound and Light

Blizzard Entertainment

+49 (0)173/879 1969; tim@berlin-studios.com

www.blizzard-entertainment.de

Technical Manager/Production Manager

Tim Werner

+49 (0)173/879 1969; tim@berlin-studios.com

FOH Engineer

Friedemann Raatz

Monitor Engineer

Mike Berus

Stage/Light Design

Hannes Schmieder, Silvio Schneider

Light Operator

Hannes Schmieder, Silvio Schneider

Recording

For further information about a 48 Track Live Recording please contact tim@berlin-studios.com

Please note that all technical questions will be primary answered by the Technical Manager.

Stage Information – Overall

Sizes

Stage:	Width x Length x Height 12m x 8m x 6m
Action Save Area:	8m x 6m x 5m
1 Drum Riser:	3m x 2m x 0,4m
2 Keys/Amp Riser:	2m x 1m x 0,4m

Access

To get on Stage there will be stairs at the backside. They are anticipated Stage R.

Times

There will be no sound –check, only line-check (headliners excluded). Only the first band at each festival day gets a full sound check.

See time schedules for load in, load out immediately after the show.
If the appointed time for the change is over used, the time lapse will be deducted from the set length.

Show times include encore!

Crowd Management

For security reason it is not allowed to invite members of the audience to get on stage during the show. The festival expects Artist's co-operation on those points.

In case of extreme emergency the head of security on stage and/or the stage manager have the authority to stop the show.
Please inform your artist party concerning this policy.

Sound Level

The sound pressure level should not exceed 99dB_a at any location (DIN 15905-5, November 2007, German Law)

It is imperative that the maximum sound level does not exceed this limit at any time.
Therefore the organization **keeps the right to reduce the sound level** if necessary!

Behavior on/off Stage

Please note that we use high quality equipment on and off stage. This is of course sensitive and must be handled with care!

Willful destruction of any devices is cursed with charging the Band to the amount of getting a new device like the broke one.

Broken means a physical damaged and/or not properly working device. This is especially in reference to Microphones and Monitor Wedges.

Stage Information - Technical

FOH and Monitor Desk

FOH and monitor desk are shared between all bands.

For specific information see *FOH -and Monitor Tech Specs*.

An engineer from each of these departments is available to support your show.

- None of these systems are dedicated especially to one act
- We will work with one sound system
 - one (1) FOH console and processing racks (FOH position could be OFF CENTER!)
 - one (1) Monitor console and processing racks (positioned anticipated stage right)
 - one (1) pro tech Lighting desk
- **No band has the exclusive right of use of these devices**
- **Our Mixing Board is a NON-SMOKER desk!!!**
- **If a sound-tech smokes at the board, he is dropped of FOH immediately! The organization keeps the right of forcing the sound-tech not to smoke!**

Lights

Please notice, that we cannot modify the light on demand.

Please be sure that we will do the best to satisfy your needs and requests.

See addendum for Stage Plots and the lighting setup, starting at page 10.

Power

Local Power is 230 Volts / 50Hz

Plugs on stage are European "Schuko", CEE 7/7 (Plug-Type E+F)

Backdrops

Backdrops are hung by Stage Crew, maybe with help of band members if necessary.

If you carry backdrops, light-specials or set parts, etc., please make sure, they are corresponding to the German DIN standards.

Especially to DIN standards 4102 B1 and fire regulation (B1)!

Special Information

Pyro/Show Effects

In the case of using pyrotechnical effects or Show effects like spilled liquids (Water, Beer, Blood, Fake Blood etc.), please advert the technical manager to valid, at least fifteen days before the show. Festival has the authority to stop the show if security measures are not respected or technical equipment might be damaged.

With regard to pyrotechnics BLIZZARD ENTERTAINMENT would like to inform you that you all need permissions or registrations after German law, which has solely to be organized by the bands, respectively their production managers.

Upon arrival at the festival site, the permits have to be shown to the stage managers. For local production a copy of your report to German authorities is needed, as well as foreign pyrotechnics need a cover to handle, to act on German law.

BLIZZARD ENTERTAINMENT can offer 4 Flame Jets for your show! If you want to use them, please contact the technical manager for the using conditions.

Radio Frequencies

Following frequencies are free to use in Germany without registration to local authorities: **790 - 814 MHz and 838 - 862 MHz**

Frequencies outside above mentioned range must be announced and registered to local authorities!

Please find registration sheets, address to register, terms and regulations on:

German version:

<http://www.bundesnetzagentur.de/enid/2.html>

English version:

<http://www.bundesnetzagentur.de/enid/f5debb63f1fb840ee527afca593cea73,0/xn.html>

> Areas > Telecommunications > Telecoms Regulation > Frequency Management > Frequency Assignment > application forms for short-term frequency usage

Please note that we expect spot checking by the Federal Agency

“BundesNetzAgentur” on site.

Please note that we are not able to help concerning announcing or registering frequencies, due to the fact that you are the owner of the wireless systems!

Video

There will be **no possibility** to play video Content on this festival. If your band needs video equipment for the show, this has to be discussed with the technical Managers.

Technical Specification

Stage

There will be one drum riser which is NOT on wheels.

Please make sure your equipment is thoroughly prepared and ready to go on stage at short notice.

Light Desk

1 Lighting Console, GLP Creation II

PA-System

We will use a **Saxon Audio** PA-System, which is stacked Stage L and Stage R.
No Line Array.

System Digital Controller will be BSS-FDS336T. PA-Setup is set and will not be changed during Festival.

There will be a nearfill on this festival, setup as stereo.

FOH Tech Specs

1 Mixing Desk **Soundcraft MH3 40/8/4** (phantom power from here!!)

1 EQ DBX-2231 Graphic EQ

1 Single CD-Player Denon

Outboard:	Compressors	2 BSS-DPR 402
		1 BSS-DPR 404
		2 DBX-166XL
		1 DBX-160X
	Gates	1 BSS-DPR504
		1 DBX-1074 Quad Gate
	Multi-FX	1 TC-Electronics D-Two
		1 Yamaha SPX 2000
		1 Lexicon MPX 1

Monitor Tech Specs

1 Mixing Desk Soundcraft Si Compact 24
3 EQ Apex 31-Band Graphic EQ

Wedges: 6 Wedges on Stage
 1 Drumfill
 1 Sidefill Stage L and 1 Sidefill Stage R

IEM: In case any band uses In Ear Monitoring please let us know as soon as possible.

Transmitter and receiver is brought by each Bands itself. For several IEMs, the frequency management is already done by the Bands.

Recording

It is possible to get a professional 48-Track Live-Recording on this Festival. Recording and transmission of the single Tracks costs 100€ per Band, if this service is used.

Please let us know at least 1 hour before the show, if you want to have a record.

Berlin-Studios also offer a professional Live Mixdown of those Tracks. For more information please contact tim@berlin-studios.com

If you have any further questions, please contact the technical Manager.

